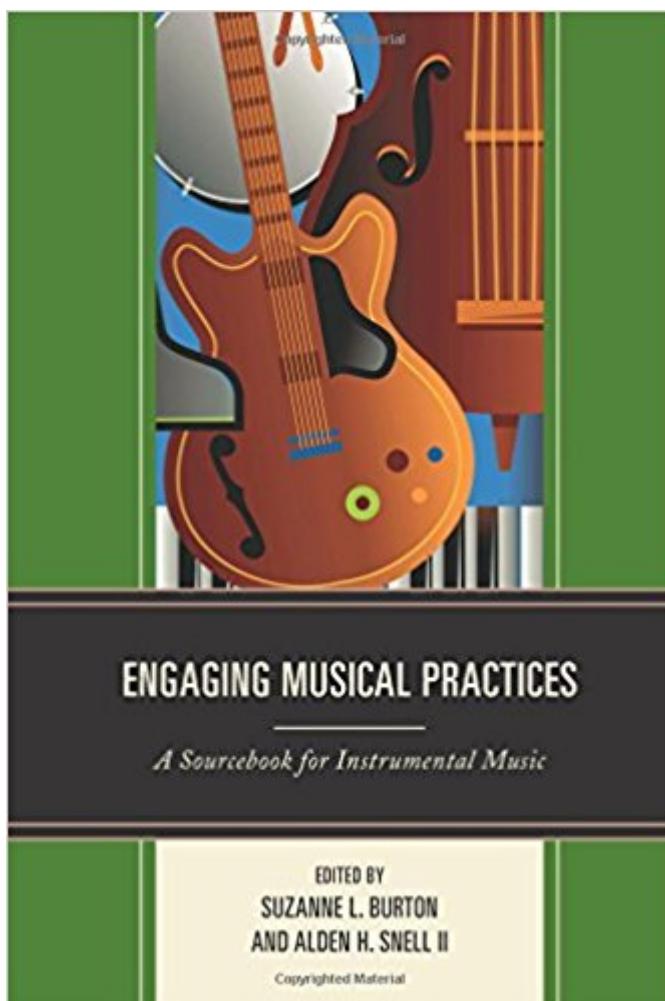


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Engaging Musical Practices: A Sourcebook For Instrumental Music



Synopsis

Engaging Musical Practices: A Sourcebook for Instrumental Music

Book Information

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Customer Reviews

Engaging Musical Practices ought to be a part of every music educator's library of resources. . . .[T]he book proves to be a good source for stimulating self-reflection about increasing the academic rigor, setting up a successful program, making adjustments to current curricular focuses, offering new teaching strategies and offering thoughtful pedagogical issues to spark conversations with colleagues. (American Music Teacher)Engaging Musical Practices: A Sourcebook for Instrumental Music makes for valuable supplementary reading for any college Instrumental Music Methods course and is likewise beneficial material for the veteran teacher.... [The book] provides the instrumental teacher with an arsenal of high-quality materials to sharpen his or her tools for teaching. Many journals and scholarly books are mentioned, as are first-rate music education publishers, such as GIA Music and Meredith Music Publications. Ideas and foundations presented throughout the sourcebook will help teachers to design a national curriculum dedicated to Creating, Performing, and Responding. (Music Educators Journal)A superb collection of some the finest minds in music education covering the wide array of instrumental ensemble instruction. In each chapter authors explore topics in depth, offer ideas and proven methods and techniques for implementation, incorporating and unpacking the new National Core Arts Music Standards for ensembles. A must have for every instrumental ensemble teachers' library and students in

music education degree programs. In fact, this collection is so significant and comprehensive that I suggest all ensemble teachers read it! (Tom Dean, Mt. Pleasant High School, Wilmington DE, past president, Eastern Division NAfME)What a tremendous resource for music teachers. With contributions by teachers writing within their own personal expertise in a broad range of subjects, this is a book that the novice or experienced teacher could benefit from and may be used as a resource many times over! (Stephen Shewan, composer, director of bands, Williamsville East High School, NY)Engaging Musical Practices: A Sourcebook for Instrumental Music is a comprehensive resource that combines philosophical, theoretical, curricular, assessment, and practical insights for music educators teaching in lesson and ensemble settings. Aligned with music literacy goals of the National Core Arts Music Standards, it guides practitioners in fundamental practices that address students' developing needs and interests in their pursuit of lifelong musical involvement. This is a must-have resource for school music programs everywhere. (Johanna J. Siebert, Ph.D., director of fine arts, Webster Central School District)Engaging Musical Practices: A Sourcebook for Instrumental Music will be a valuable addition to any music educator's library. With over 20 knowledgeable contributors, and hundreds of references and resources cited, this text will no doubt provide a contribution to teachers, department chairs, and researchers for many years to come. (Richard Victor, State College, PA Area School District Music Coordinator, 1986-2011; PMEA President, 2000-2002)

Suzanne L. Burton is professor of music education, director of graduate studies, and coordinator of music education at the University of Delaware. Her pedagogical and research interests focus on musical development, partnerships and collaborations, professional development of music teachers, and the role of technology in music education. Alden H. Snell, II is assistant professor of instrumental music education at the University of Delaware. Dr. Snell has experience teaching instrumental music to students of all ages, with research interests in generative creativity, professional development for music teachers, and teacher musicianship.

This is a paint-by-numbers book for the uneducated, not a supplement to experience. Save your money!

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